



Salice Paolo

# MODERNO *MODERN*

La gamma moderna Salice Paolo è in pieno fermento. Nuovi brevetti e designer puntano ad affermare il marchio oltre la sua riconosciuta eccellenza nel settore classico. Lo stile sobrio non deve essere anonimo: ogni modello è pensato per completare ed arricchire il suo ambiente ideale. Avvicinandovi ad un modello Salice Paolo noterete sempre un dettaglio, qualcosa che sfugge ad un primo sguardo.

*The modern range Salice Paolo is in full swing. New patents and new designers are aiming to establish the brand beyond its recognized excellence in the classic field. The simple style should not be anonymous: each model is designed to complement and enrich its ideal environment. As you approach a Salice Paolo model you will always notice a detail, something that escapes at first glance.*



# SAND

Manuela Bucci e Davide Diliberto



# SAND



CRS



GR



FLA

### Finiture Finishes

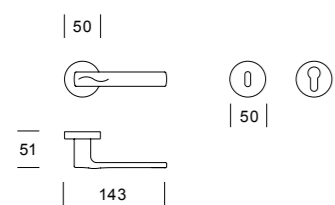
CR

CRS

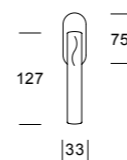
GR

FLA

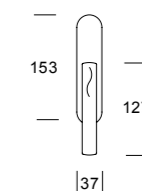
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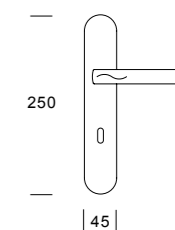
6148



6147



6146





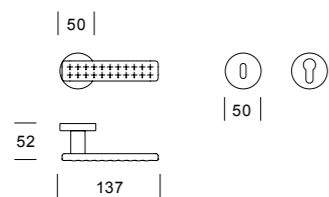


# MABELLE

Manuela Bucci e Davide Diliberto



6150



### Finiture Finishes

CR

CRS

GR

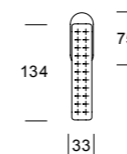
FL



# MABELLE



6153



CRS

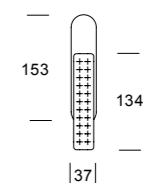


GR

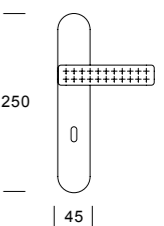


FLA

6152



6151





# PAGE

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Carlo Marelli Massimo Molteni



# PAGE



CRS



GR



SBO



H2



H1



G1



G3

### Motivi decorativi - Colori Decorative motifs - Colours



H

1-Beige



G

2-Grigio / Grey

3-Oro / Gold

### Finiture Finishes

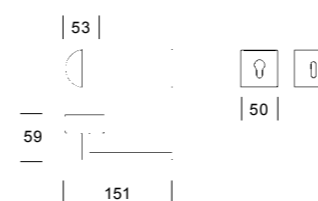
CR

CRS

GR

SBO

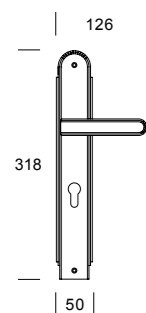
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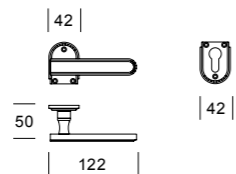




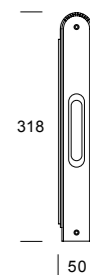
3336



3335



3336/S







# EDGE

Manuela Bucci e Davide Diliberto



# EDGE

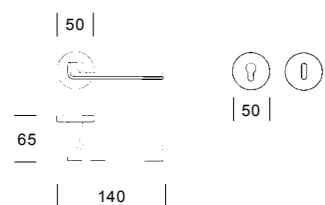


CRS



GR

6140



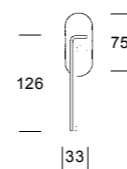
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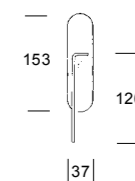
CRS

GR

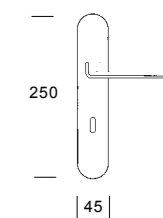
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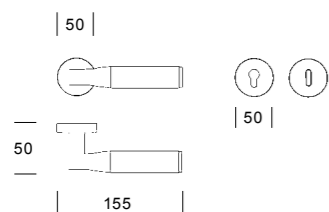


# TUBE

Architetti Associati  
Carlo Marelli Massimo Molteni



**6135**



### Finiture Finishes

CR

CRS

CRS/CRS

CRS/CR

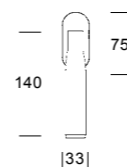
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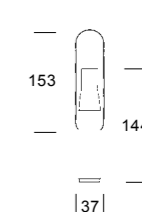
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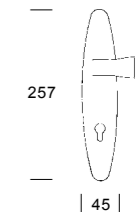
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**6137**

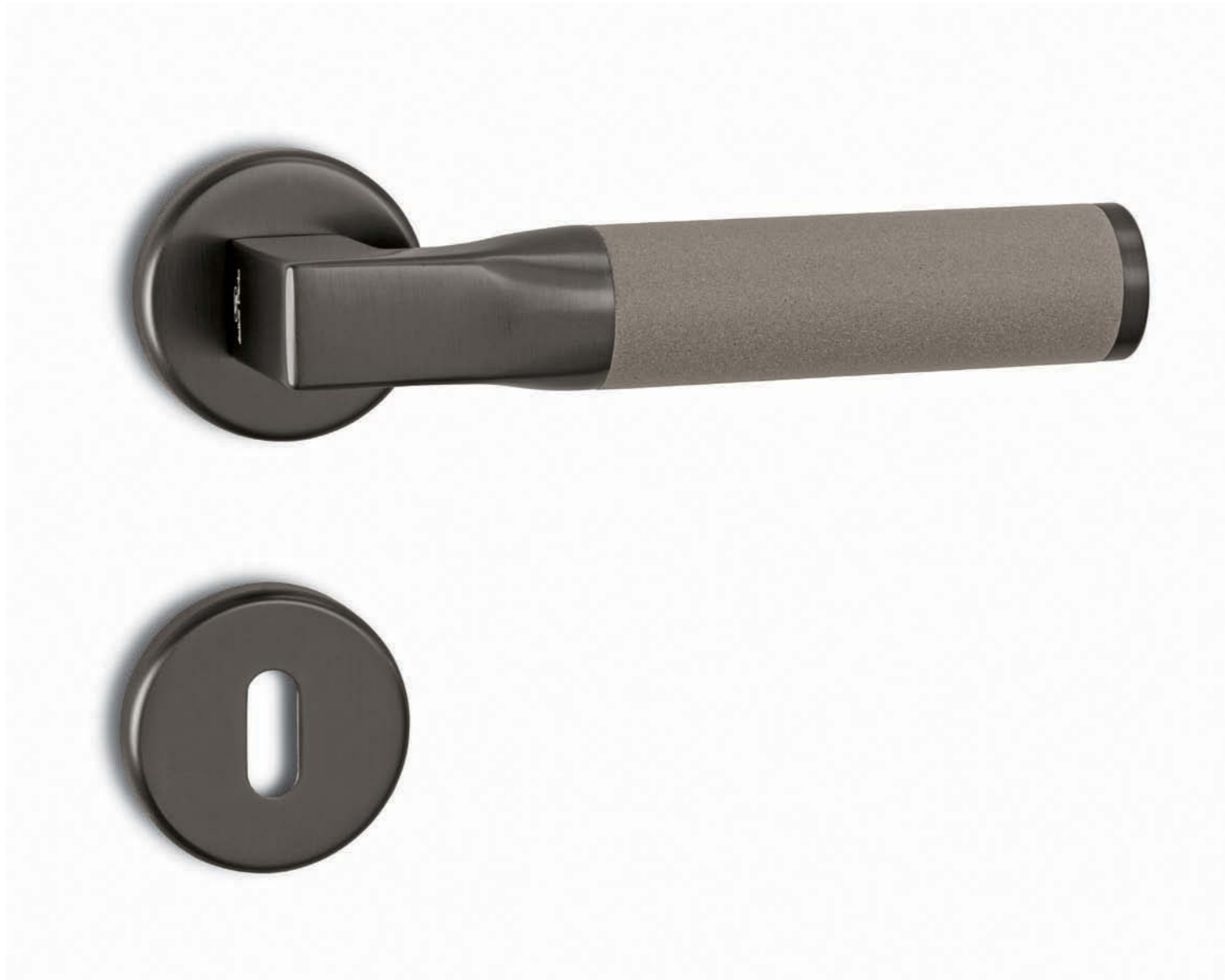


**6136**





# TUBE



# TUBE



### Finiture Finishes

CR		SD
CRS	+	ST
GR		W
		Z



# WAVE

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Carlo Marelli Massimo Molteni



# WAVE

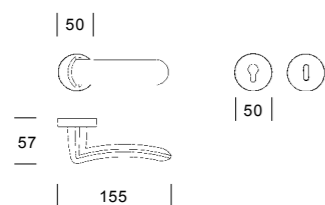


CRS



GR

6130



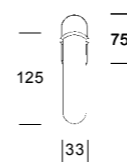
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CR

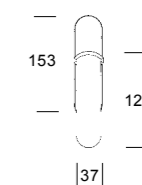
CRS

GR

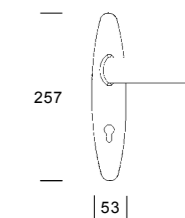
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6132



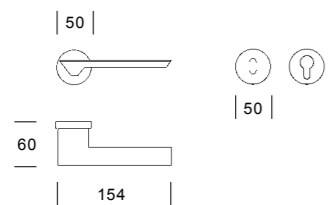
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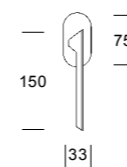


**Finiture  
Finishes**

- CR
- CRS
- GR
- NS



**6063**

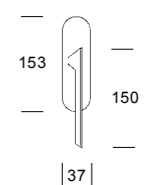


CRS

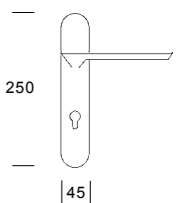


NS

**6062**



**6061**





# CEDRO SQ

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# CEDRO SQ



CRS

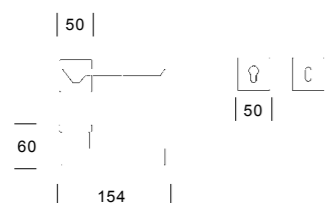


NS

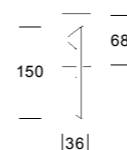
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- CR
- CRS
- GR
- NS

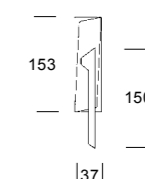
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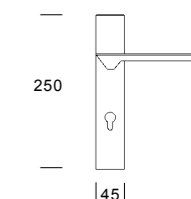
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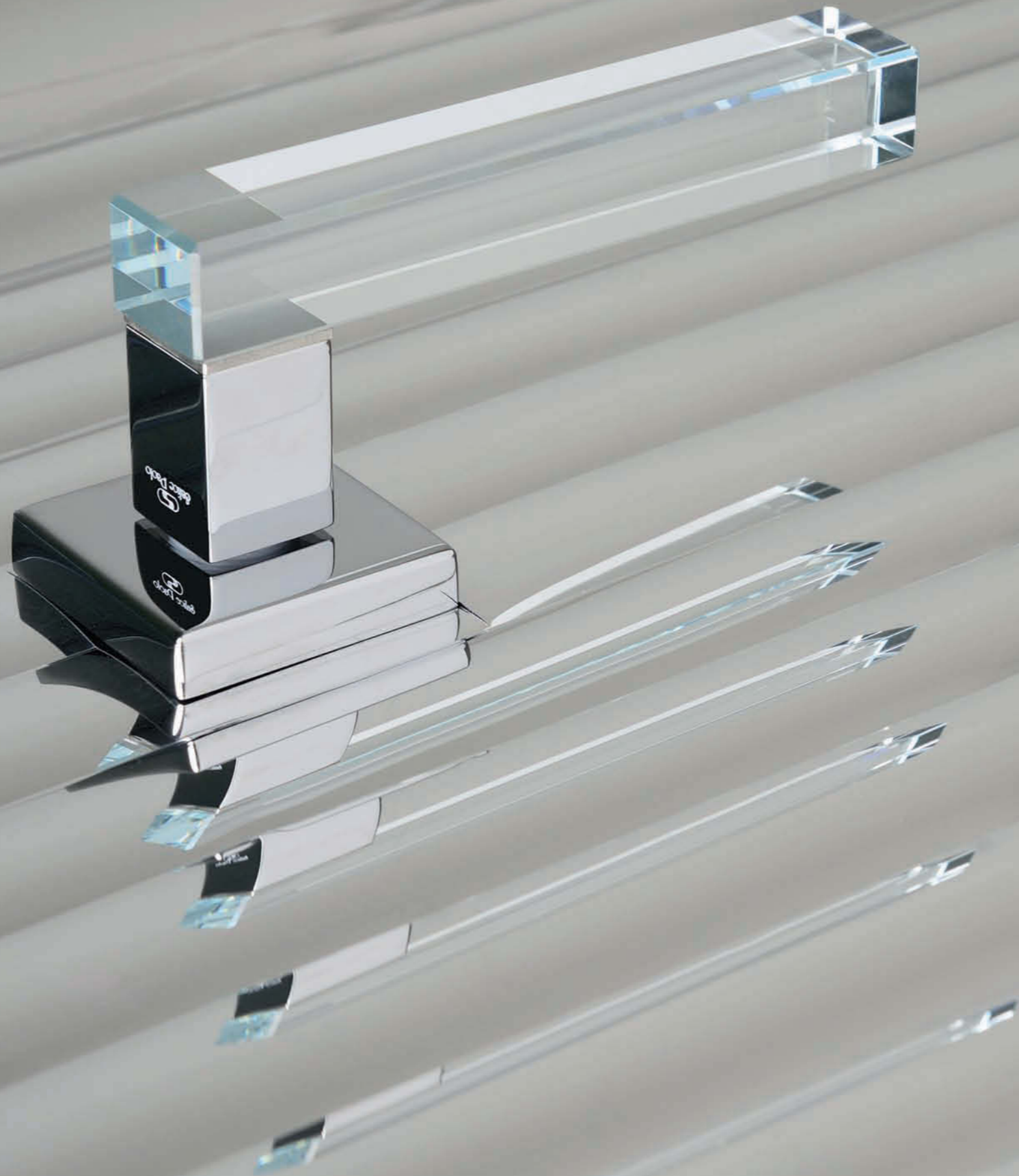


6077



6076









# SHINY

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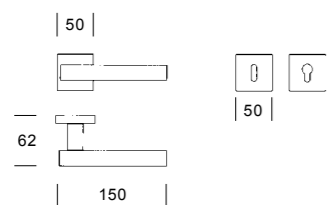
# SHINY



CRS

NS

**6085**



**Finiture  
Finishes**



CR

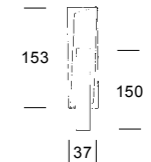
CRS

NS

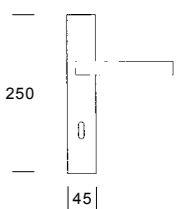
**6088**



**6087**



**6086**





# PLISSÉ

Arch. Enrico Marforio  
e arch. Daniele Moro



# PLISSÉ

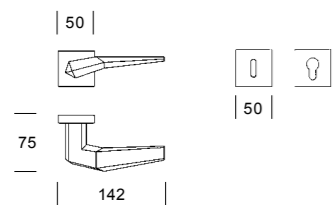


CR



NS

**6100**



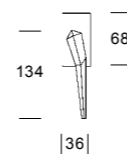
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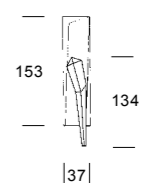
CRS

NS

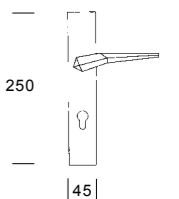
**6103**



**6102**



**6101**





**LINK**

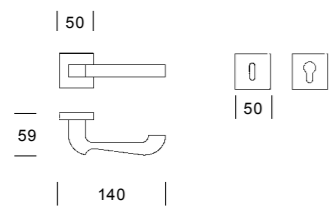
Anna Deplano



**LINK**



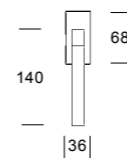
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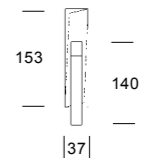
**Finiture  
Finishes**

- CR
- CRS
- NS

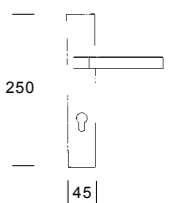
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**6117**



**6116**







# ANATOMICA

Studio 6A



# ANATOMICA

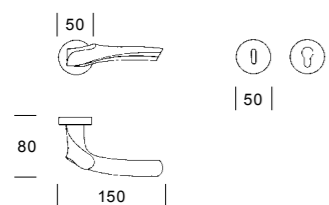


CRS



NS

4870



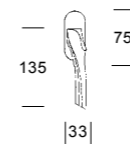
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CR

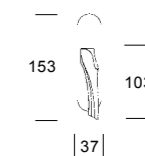
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NS

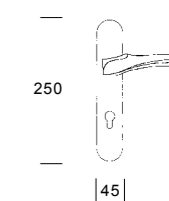
4873/BIS



4872



4871





# ANATOMICA SQ

Studio 6A



# ANATOMICA SQ

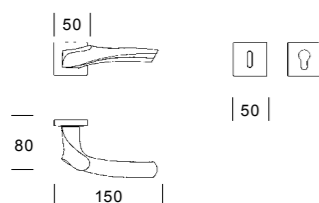


CRS



NS

6105



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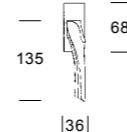
CR

CRS

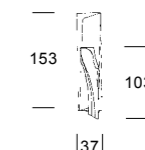
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GR

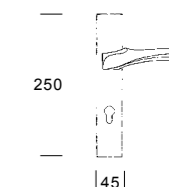
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6107



6106





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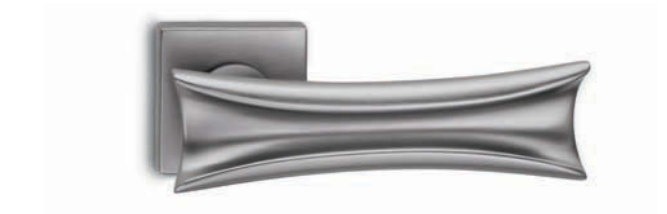
Studio Galeazzi & Associati



# PAPILLON

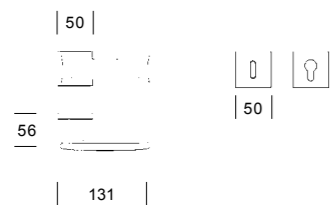


NS



CRS

**6095**



### Finiture Finishes

CR

CRS

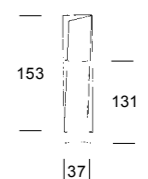
NS

CRS/CR

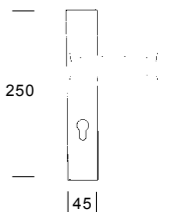
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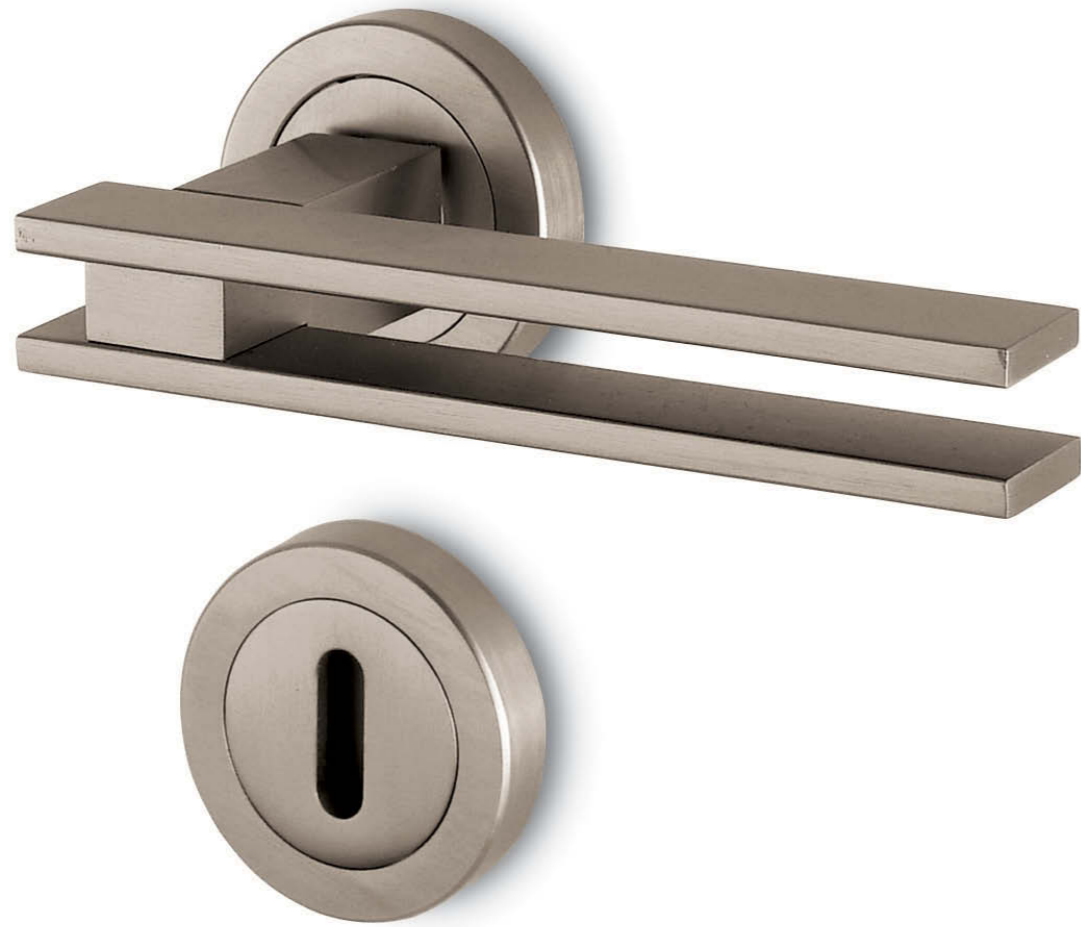
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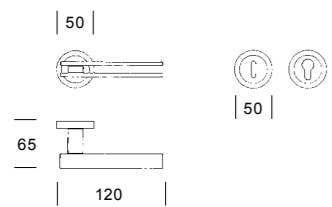


ZEN

Riccardo Arbizioni



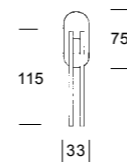
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**Finiture  
Finishes**

- CR
- CRS
- NS

6028



ZEN

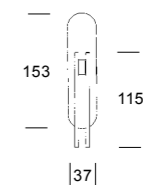


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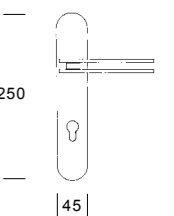


CRS

6027



6026







# ZEN SQ

Riccardo Arbizioni



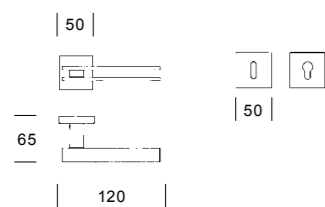
# ZEN SQ



CRS

NS

6080



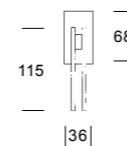
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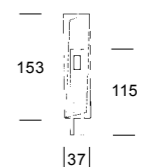
CRS

NS

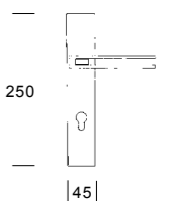
6083



6082



6081





# CAMELIA

Renzo Morini



# CAMELIA

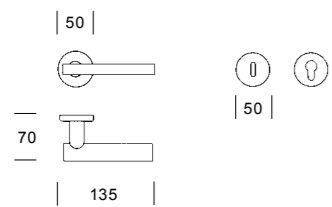


CRS



NS

**4830**



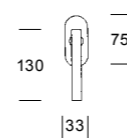
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CR

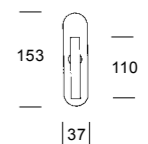
CRS

NS

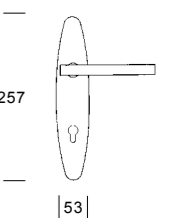
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**4832**



**4831**



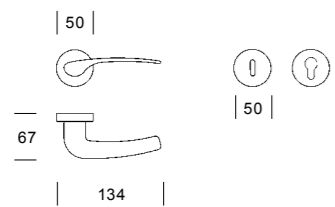


# FLAP

Arch. Enrico Marforio  
e arch. Daniele Moro



**6110**



### Finiture Finishes

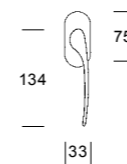
CR

CRS

NS

OL

**6113**



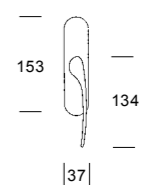
# FLAP



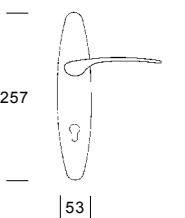
CRS

NS

**6112**



**6111**





# SCILLA

Riccardo Arbizioni



# SCILLA



### Finiture Finishes

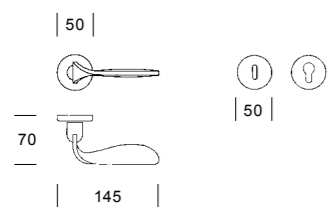
CR

CRS

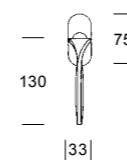
NS

CR/CRS

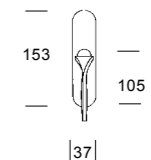
4850



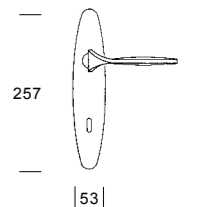
4853/BIS



4852



4851





# CELSIA

Riccardo Arbizioni



# CELSIA

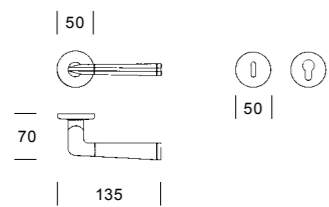


CRS



NS

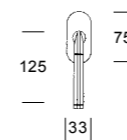
**4840**



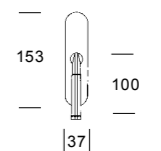
**Finiture  
Finishes**

- CR
- CRS
- NS

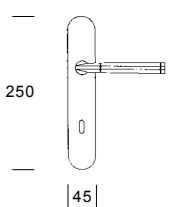
**4843/BIS**



**4842**



**4841**





CRS



NS

**Finiture  
Finishes**

CR

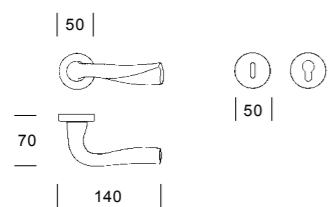
CRS

OL

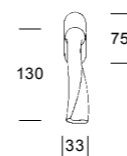
NS

OD

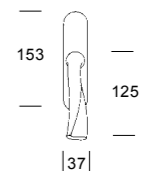
**6010**



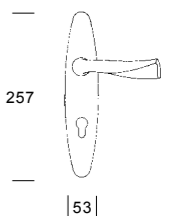
**6013/BIS**



**6012**



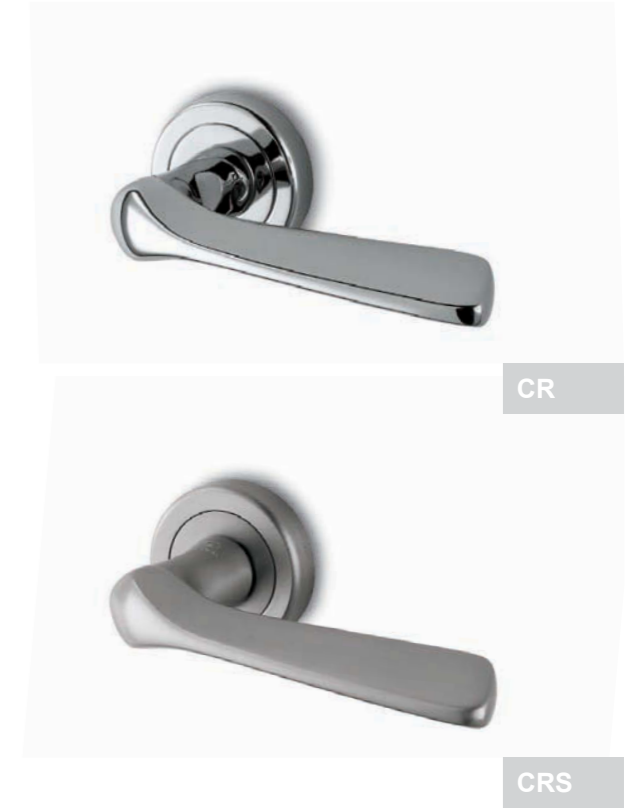
**6011**





# DAFNE

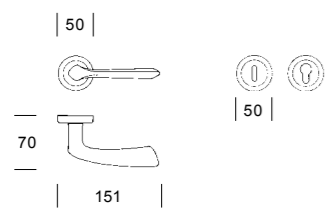
Studio Salice Paolo



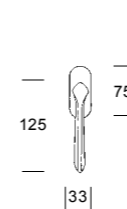
### Finiture Finishes

- CR
- CRS
- OL
- NS

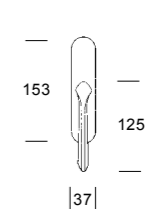
**6020**



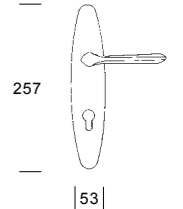
**6023**



**6022**



**6021**





# TULIPANO

Arch. Enrico Marforio



# TULIPANO



CR



CRS



NS

### Finiture Finishes

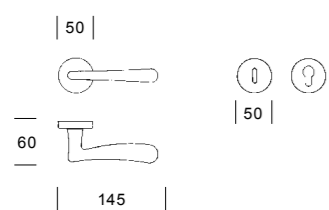
CR

CRS

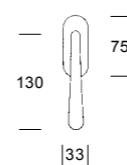
OL

NS

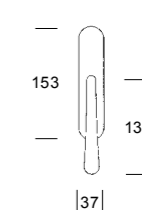
6015



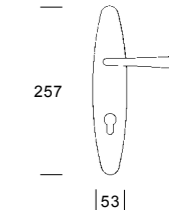
6018/BIS



6017



6016







**ILEX**  
Studio Salice Paolo



**ILEX**



CR



NS

**Finiture  
Finishes**

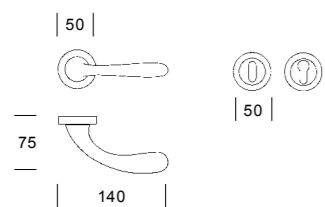
CR

CRS

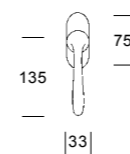
OL

NS

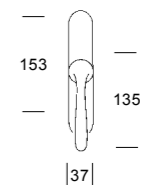
**6005**



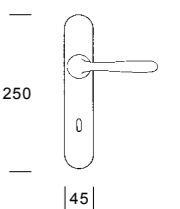
**6008/BIS**



**6007**



**6006**





# TIMO

Studio Sandini & Associati



# TIMO

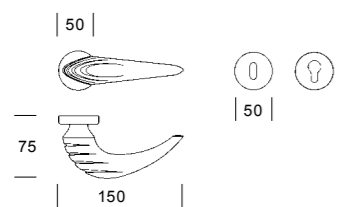


CRS/CR



NS/NL

6050



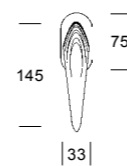
### Finiture Finishes

CR

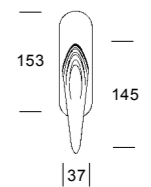
CRS/CR

NS/NL

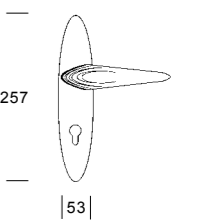
6053



6052



6051

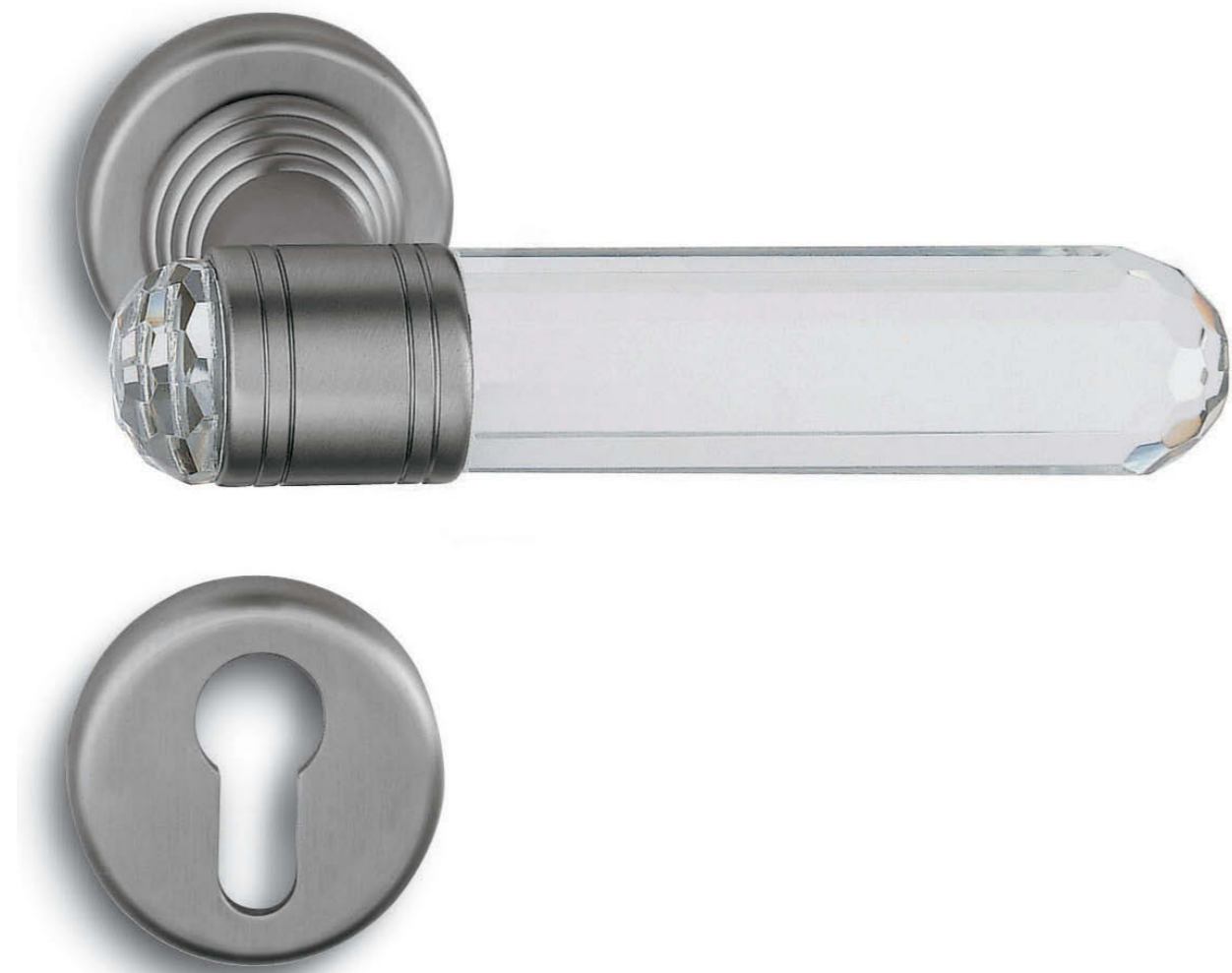






# DIAMANTE

Studio Salice Paolo



# DIAMANTE



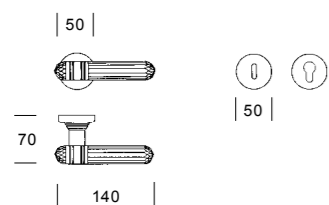
CRS

### Finiture Finishes

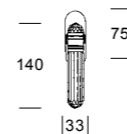


- CR
- CRS
- DOR
- OL

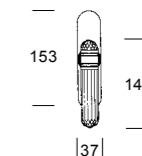
4480



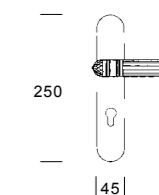
4483/BIS



4482



4481





# ARTEMISIA

Studio Salice Paolo

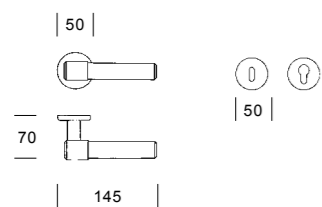


# ARTEMISIA



CR

**4820**



**Finiture  
Finishes**

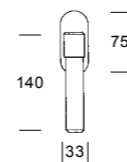


CR

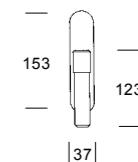
CRS

OL

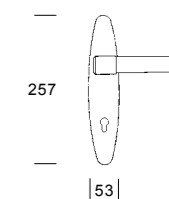
**4823/BIS**



**4822**



**4821**





# ACHILLEA

Studio Salice Paolo



# ACHILLEA

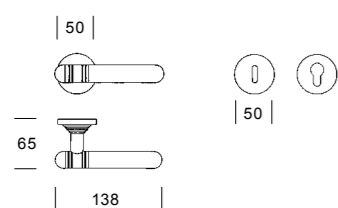


CRS



NS

14480



### Finiture Finishes

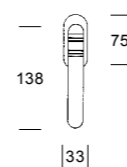


CR

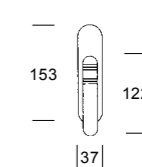
CRS

NS

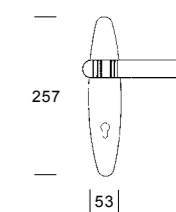
14483/BIS



14482



14481





# MANIGLIONI *DOORPULL*





# CEDRO

Studio Galeazzi & Associati

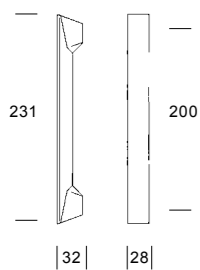


# TUBE

Architetti Associati  
Carlo Marelli Massimo Molteni



6064



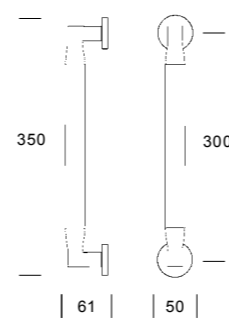
### Finiture Finishes

CR

CRS

NS

6139



### Finiture Finishes

CR

CRS

GR

CR/CRS

CRS/CR

CR

CRS

GR

SD

ST

Z

+



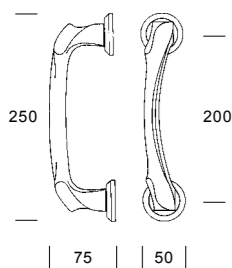


# ANATOMICA

Studio 6A



4874



### Finiture Finishes

CR

CRS

NS

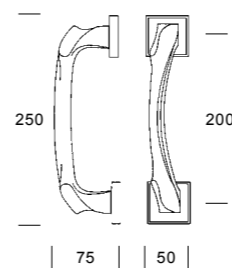


# ANATOMICA SQ

Studio 6A



6109



### Finiture Finishes

CR

CRS

GR

NS



# ZEN

Riccardo Arbizioni



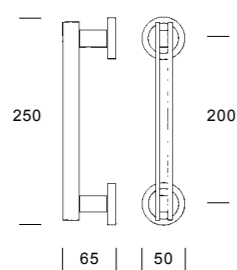
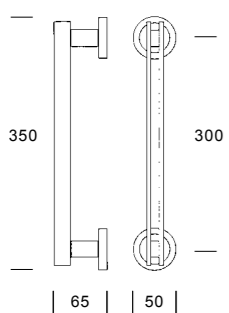
# ZEN SQ

Riccardo Arbizioni



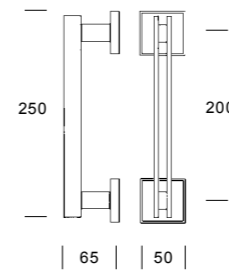
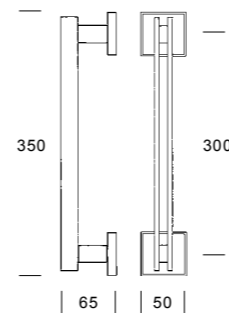
6029/A

6029/B



6084/A

6084/B



### Finiture Finishes

CR

CRS

NS

### Finiture Finishes

CR

CRS

GR

NS



# LINK

Anna Deplano



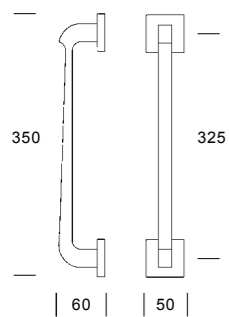
### Finiture Finishes

CR

CRS

NS

6119/A



# TIMO

Studio Sandini & Associati



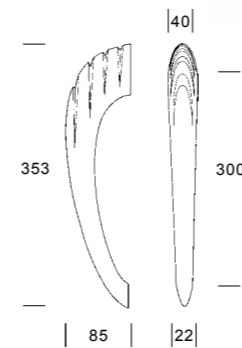
### Finiture Finishes

CR

CR/SCR

NS/NL

6054/A



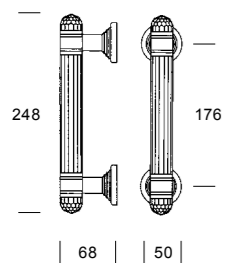


# DIAMANTE

Studio Salice Paolo



4484



### Finiture Finishes

- CR
- CRS
- DOR
- OL

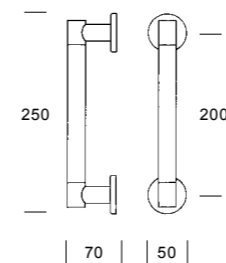


# IPOMEA

Studio Salice Paolo



4824



### Finiture Finishes

- CR
- CRS
- OL

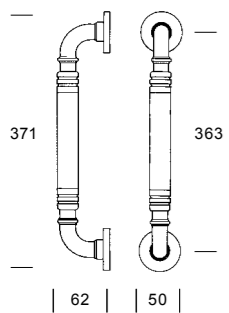


# ARNICA

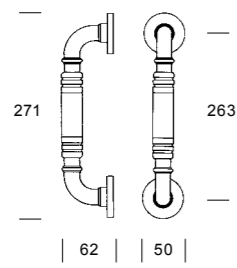
Studio Salice Paolo



4473/A



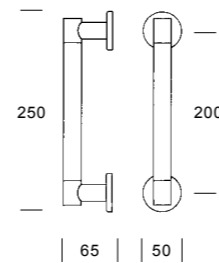
4473/B



### Finiture Finishes

- CR
- CRS

4834



# BEGONIA

Renzo Morini



### Finiture Finishes

- CR
- CRS
- NS





# PATCH

Manuela Bucci e Davide Diliberto



# PATCH

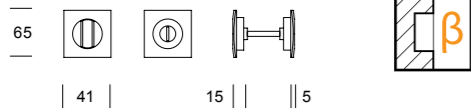


CR

CRS

GR

5301SWC



### Finiture Finishes

CR

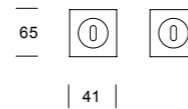
CRS

GR

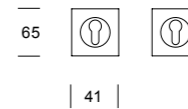
5301S



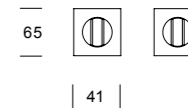
5301SCF



5301SY



5301SWCN





**Finiture**  
*Finishes*

CR

CRS

ETR

OL

OD

PVD

GR

NS

**Finiture**  
*Finishes*

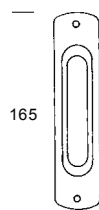
CR

CRS

GR

NS

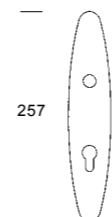
4488



| 35 |

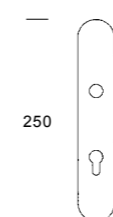
| 15 |

4909



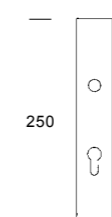
| 53 |

4910



| 45 |

4911



| 45 |







# FRESIA

Riccardo Arbizzoni

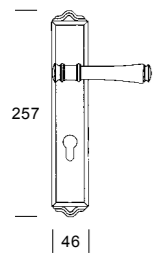
Stile: Fine 800



# FRESIA



3256



### Finiture Finishes

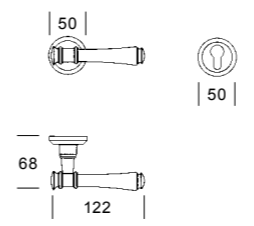
DOR 24K

ETR

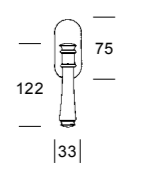
OL

D

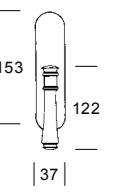
3255



3258/BIS



3257





# CASSIA

Riccardo Arbizzoni

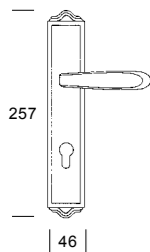
Stile: Fine 800



# CASSIA



3251



### Finiture Finishes

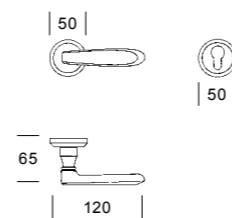
DOR 24K

ETR

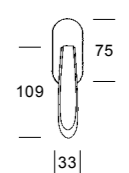
OL

D

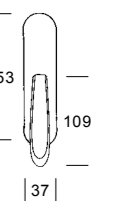
3250



3253/BIS



3253





# MEDINA

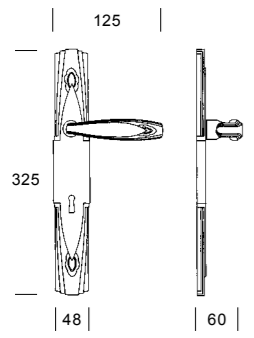
Stile: Art Déco



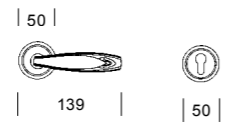
# MEDINA



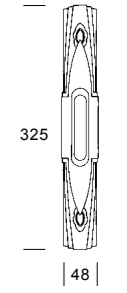
4206



4205



4206/S





# BERLINO

Stile: 700 tedesco

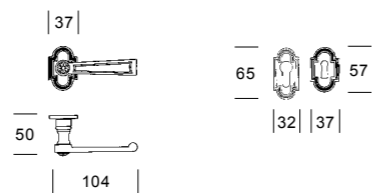


# BERLINO

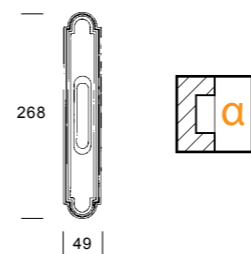


4391

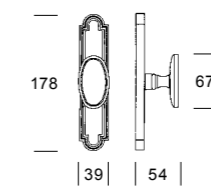
4390



4391/S



4392



4392/4390





# MADRID

Stile: Vittoriano



# MADRID



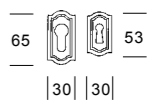
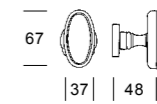
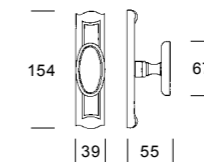
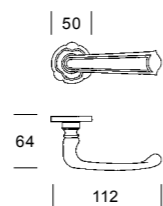
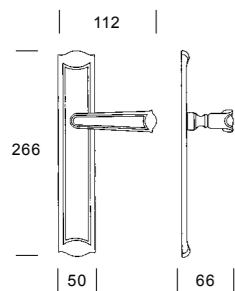
4416

4416/S

4417

4417/4415

4415





# MANIGLIONI DOORPULL



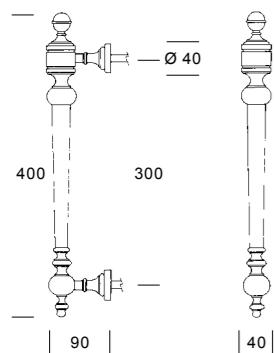
Stile: Coloniale



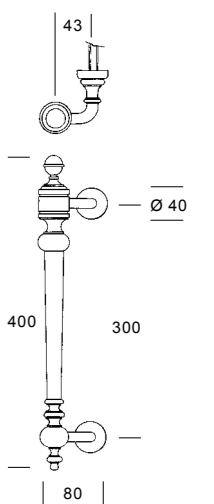
Stile: Coloniale



4326



3033







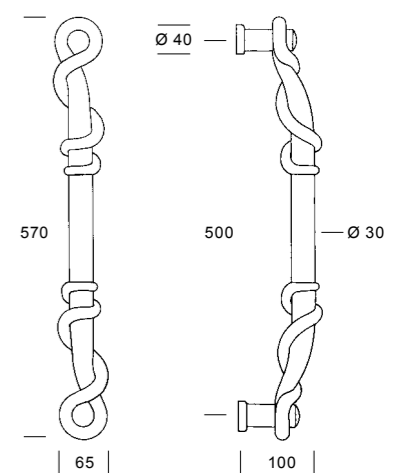
Stile: Fine '800



# SNAKE



3035





# BOMBAY

Stile: Chippendale



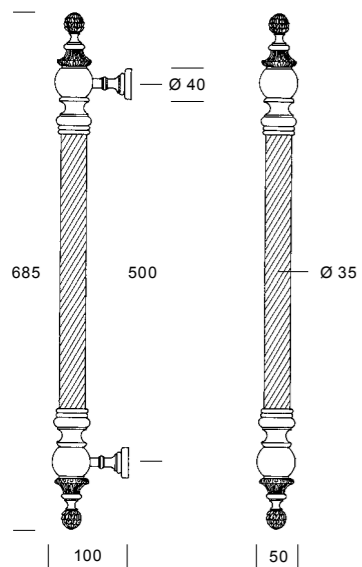
Stile: Chippendale



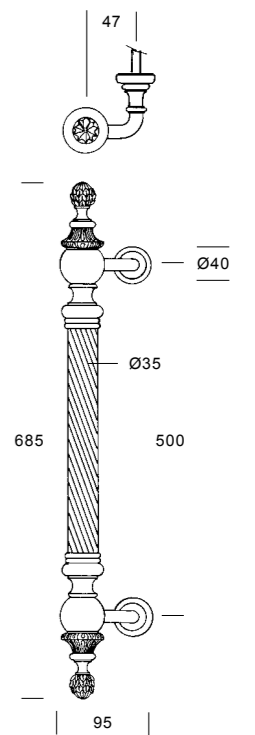
# KARACHI



3036



3070





# ISTAMBUL

Stile: Chippendale



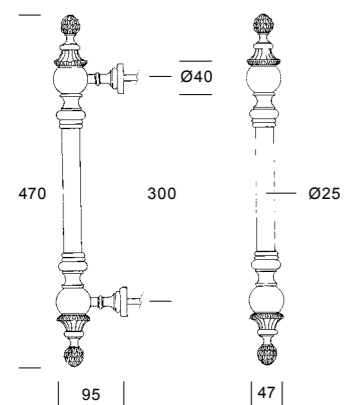
Stile: Chippendale



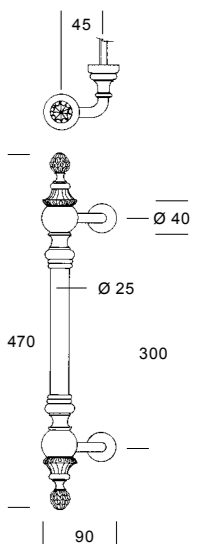
# ANKARA



4328



3034





# MADRAS

Stile: Chippendale



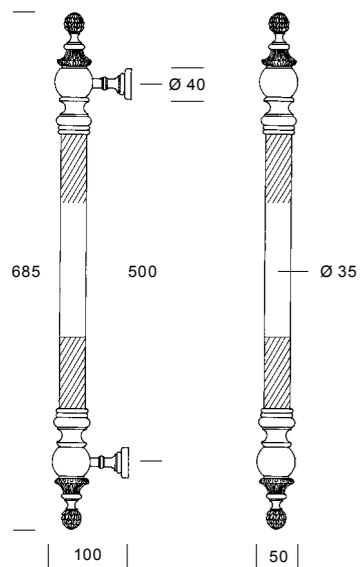
Stile: Louis XV



# GULLIVER



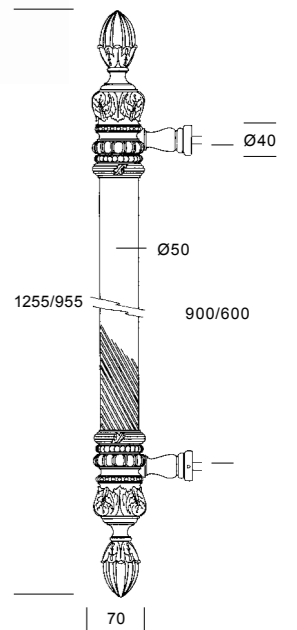
3067



3039/A



3039/B





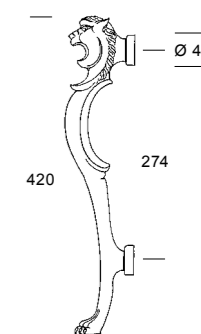
Stile: Romanico



LION



3037





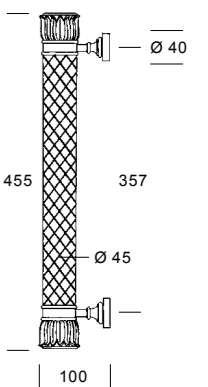
Stile: Fiorentino



**KING**



3038

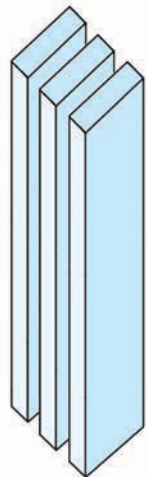




Stile: Fiorentino



PRINCE

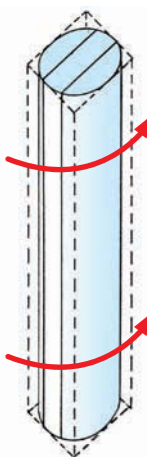


La modalità per ottenere un cristallo cilindrico del diametro di 45 mm con caratteristiche di ottima trasparenza consiste nell'assemblare 3 lastre del tipo "extra chiaro" con speciali colle e trattamenti termici.

*The way to get a cylindrical crystal of the diameter of 45 mm with characteristics of good transparency consists of assembling 3 plates of the type "extra clear" with special neck and thermal treatments.*

Tale pezzo viene poi rettificato con un macchinario unico al mondo che ne lavora la superficie.

*Such piece is corrected then with a worldwide unique machinery that works the surface of it.*



La lucidatura e molatura eseguite a mano da esperti artigiani conferiscono unicità al prodotto.

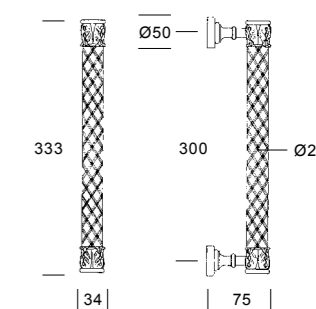
*The polish and machining performed by hand by expert artisans confer oneness to the product.*

Pertanto, eventuali leggere imperfezioni non sono da ritenersi difetti, ma parte integrante di una lavorazione eseguita manualmente nella maggior parte dei processi di lavorazione.

*So, possible little imperfections are not to consider defects but integral part of the workmanship manually performed in the greatest part of the process of manufacture.*



3099





# BOULOGNE

Stile: Impero



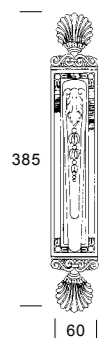
Stile: Impero



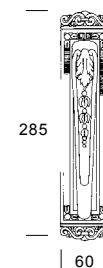
# DESSAN



3060



3061





ALAIS

Stile: Arabesco



Stile: Luigi Filippo - fine 1700



MILSE



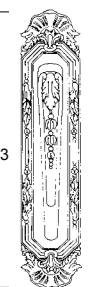
3062



405

65

3063



353

73

NEKLA

Stile: Chippendale



Stile: Louis XV

SEOUL



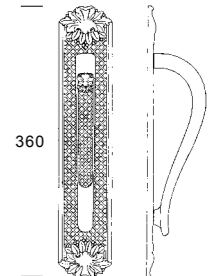
3064



360

| 77 |

3065



360

| 70 | | 80 |

BYBLOS

Stile: Neoclassico

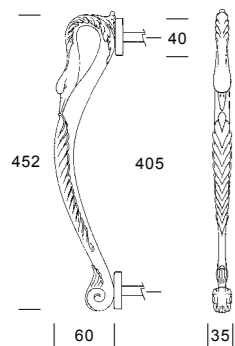


Stile: Tardo '700

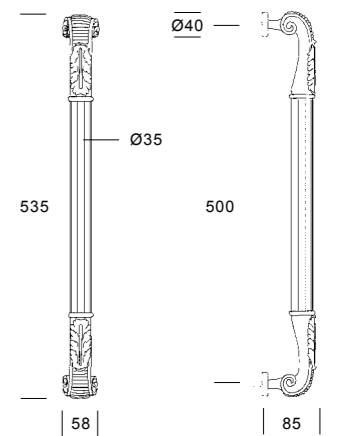
SPARTA



3066



3071





# RHODUS

Stile: Tardo '700



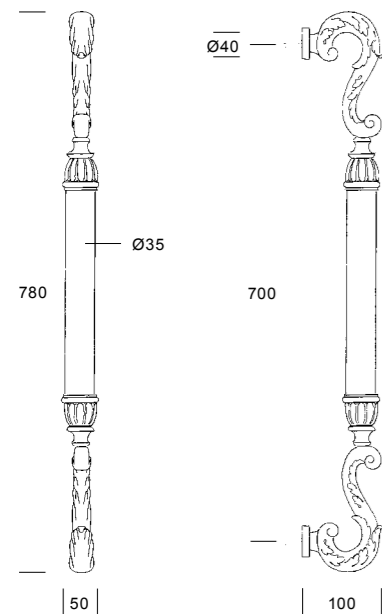
Stile: Tardo '700



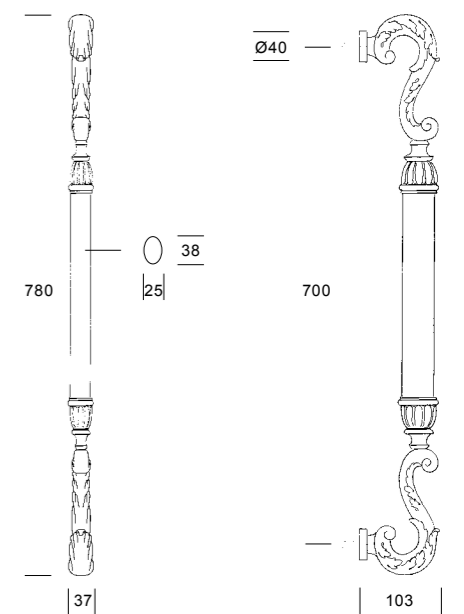
# CORINTHUS



3068



3069





# POMOLI DOOR KNOB





# Impronte

# AMMONITE

Giacomo Benevelli



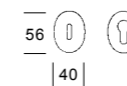
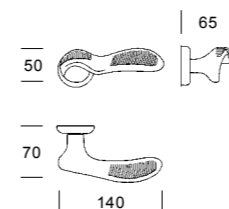
Ammonite, Encrinus, Cimbius e Cymbium sono il punto di vista di un artista che si interroga sul rapporto fra la produzione industriale e le origini della nostra civiltà. Come fossili moderni, questi oggetti riportano nel presente le forme della natura primordiale, simboli e punti di contatto fra la tecnologia e la vita organica. Giacomo Benevelli, scultore fra i più noti, ha sempre riproposto nelle sue opere e monumenti pubblici quelle forme della natura che lo hanno affascinato.

*Ammonite, Encrinus, Cimbius and Cymbium are the point of view of an artist who questions the relationship between industrial production and the origins of our civilization.*

*As modern fossils, these objects bring forms of primordial nature into the present, as symbols and points of contact between technology and organic life.*

*Giacomo Benevelli, one among the most popular sculptors, always repeated in his works and public monuments those forms of nature that fascinated him.*

8025 

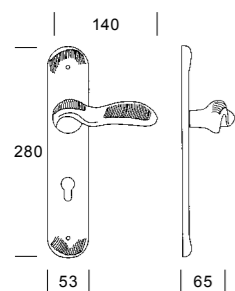




# AMMONITE Impronte



8026

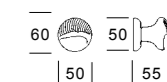
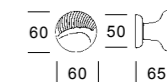


# Impronte AMMONITE



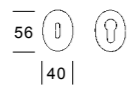
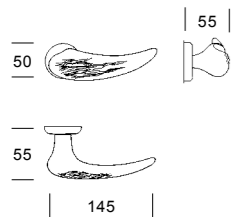
8029/A

8029/B

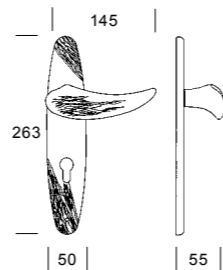




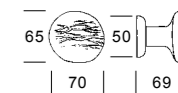
8030



8031



8034



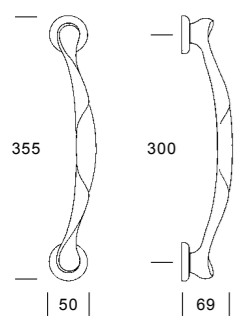




# CIMBIUS Impronte



8035



# Impronte CYMBIUM



8036

